Credits

Production Company: M&M Productions A/S
Producer: Tivi Magnusson & Mie Andreasen
Executive Producer: Kim Magnusson
Director: Giacomo Campeotto
Scriptwriter: Philip LaZebnik & Søren Frellesen
Cinematography: Manuel Claro
Editor: My Thordal & Thomas Krag
Composer: Jeppe Kaas
Sound Editor: Nina Jacobsen
Poster Artwork: Starfighters

Technical data

Original Title: Tempelriddernes skat II
Country of Origin: Denmark
Language: Danish
Genre: family
Duration: 82 min.
Format: 35mm
Length (M): 2555
Shot on: super 16mm
Screen Ratio: 1:2.35 scope
Sound: Dolby digital
Year of Production: 2007
Domestic Release: 30.03.07

Cast

Katrine
Mathias
Nis
Sven
Saksen
Christian
Fie

Julie Grundtvig Wester
Nicklas Svale Andersen
Christian Heltbo Weinberg
David Owe
Kurt Ravn
Peter Gantzler
Friederike Thomassen

WORLD SALES
Nordisk Film International Sales
Mosedalvej 14, 2500 Valby
Denmark
Tel. +45 3618 8200
Fax +45 3618 9550
contact@nordiskfilm.com
www.nordiskfilmsales.com

FESTIVAL CONTACT
The Danish Film Institute
Guthersgade 51, 1123 Copenhagen K, Denmark
Tel. +45 3374 3400
Fax +45 3374 3445
christianjl@dfi.dk
www.dfi.dk

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We bring stories to life
After working as assistant director for five years on various theater and film productions, he started directing theater in 1994. His main interest was the intense psychological drama and among the approx. 20 plays he has directed are authors like Strindberg, Harold Pinter and Arthur Miller.

Has was also MD for a provincial theater from 2003-2005 that each year had more than 30000 visitors. He has currently directed various danish tv-series – more than 150 episodes from 1997-2006. He directed his first feature film in 2003 “Nasty Brats” a danish feel good family movie. He directed his second feature film in the summer of 2006 – “The Lost Treasure of the Knights templar II”.

Giacomo Campeotto

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Giacomo is now working for several production companies, in the development of future feature films.

Directors notes

It has been an incredible experience to shoot on the island of Gotland. The main town, Visby is surrounded by great city walls, which date back to the 12. Century. Mysterious, fascinating and breathtaking the walls stand is if frozen in time.

Working with these children has been something out of the ordinary. They have worked as professionals, and their experience for the former film is evident. At the same time the four kids know each other really well now, and they quickly let me join their little ‘family of friends’.

It was important to me to translate this strong relationship and solidarity between the kids to the screen and make it evident in the emotional core of the movie. The children have aged a year and three of them are approaching puberty. Romance, jealousy and love are all new and strong feelings, which also occupy their minds in the middle of the dramatic events. Adding this new side of emotional life to the young characters is making their mutual relations seem stronger and the little ‘adventure team’ come off as more powerful than ever.

All in all it has been a huge challenge to make this great adventure into a sequel that surpasses its predecessor, - I hope we succeeded in doing just that.

Director

Producer

Producer

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In 1994 Tivi founded M&M Productions, where he still is President.

Tivi has produced more than 50 films and TV-series, and has won numerous prizes and awards. Among others - 2 Oscars, 5 Emmys, 2 Silver Bears and numerous local Danish Academy Awards “Robert”.

He is a voting member of both The Academy of Motion Pictures Arts and Sciences, USA and The European Film Academy, and is a member of several filmboards, ranging from funds to festivals.

Producer

Producer

Tivi Magnusson

Started working with film in 1962, taking a film-education at Laterna Studios in Denmark. He graduated in 1965, and after 10 years in the fashion industry, Tivi returned to film as President for HTM Film (1975-1984).

Became President for Metronome Production in 1984, and was named Head of DR Television International in 1988.

From 1990-1994 he was Executive Vice President in Egmont Audio Visual Group.

Mie Andreasen

After working as a production assistant at Nimbus Film, she was accepted to the 4 year producer programme at The National Danish Filmschool.

She graduated from the school in 2001, and her graduating film “Feeding Desire”, won Best Short at Odense Film Festival 2001 and an Honorary Foreign Student Academy Award 2002.

She was hired, as a producer, by M&M Productions in 2001. Here she has produced both features and shorts.

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He is a voting member of both The Academy of Motion Pictures Arts and Sciences, USA and The European Film Academy, and is a member of several filmboards, ranging from funds to festivals.

Mie is a member of The Academy of Motion Picture Arts and Sciences (USA), The European Film Academy, and The Danish Film Academy.

Synopsis

In 1361 the troops of the Danish King Valdemar were approaching the city walls of Visby, Gotland. Meanwhile a young girl named Sigrid was frantically laying out clues around the city. Clues that were leading to the whereabouts of a fantastic treasure. She managed to carry out her mission just in time before she was captured and walled up alive in a tower as punishment for not revealing the hiding place of the treasure.

Now a 14-year-old Danish girl named Kathrine and her three friends must follow the 700-year-old clues through the wild celebrations of Medieval Week in Visby in order to rescue her kidnapped father and find the long-lost treasure. But the dreaded Black Brotherhood is on their trail. Will the kids succeed in finding Kathrine’s farther and will Sigrid reach forward through time and help them on their quest?