

HEADHUNTERS

FACTS

Title HEADHUNTERS
Original title HODEJEGERNE
Genre Thriller
Director Morten Tyldum
Screenwriters Ulf Ryberg, Lars Gudmestad
Cast Aksel Hennie, Nikolaj Coster-Waldau, Synnøve Macody Lund
Producers Marianne Gray, Asle Vatn
Executive producers Annie Fernandez, Mikael Wallén, Ole Søndberg, Christian Fredrik Martin
Production companies Friland Film, Yellow Bird Norge
Editor Vidar Flataukan
Cinematographer John Andreas Andersen
Sound editor Tormod Ringnes
Duration 100 min
Year of production 2011
Shot on 35 mm
Sound Dolby Digital 5.1
Format 35mm, DCP
Screen ratio 1:2.35 (scope)
Spoken language Norwegian
Country of origin Norway
Domestic release 26 August 2011
Budget EUR 3.8m

FESTIVAL CONTACT

Norwegian Film institute

Website www.nfi.no
E-mail stine.oppegaard@nfi.no
Address Filmens hus, PO box 482 Sentrum, N-0105 Oslo
Phone +47 90 85 96 38

WORLD SALES

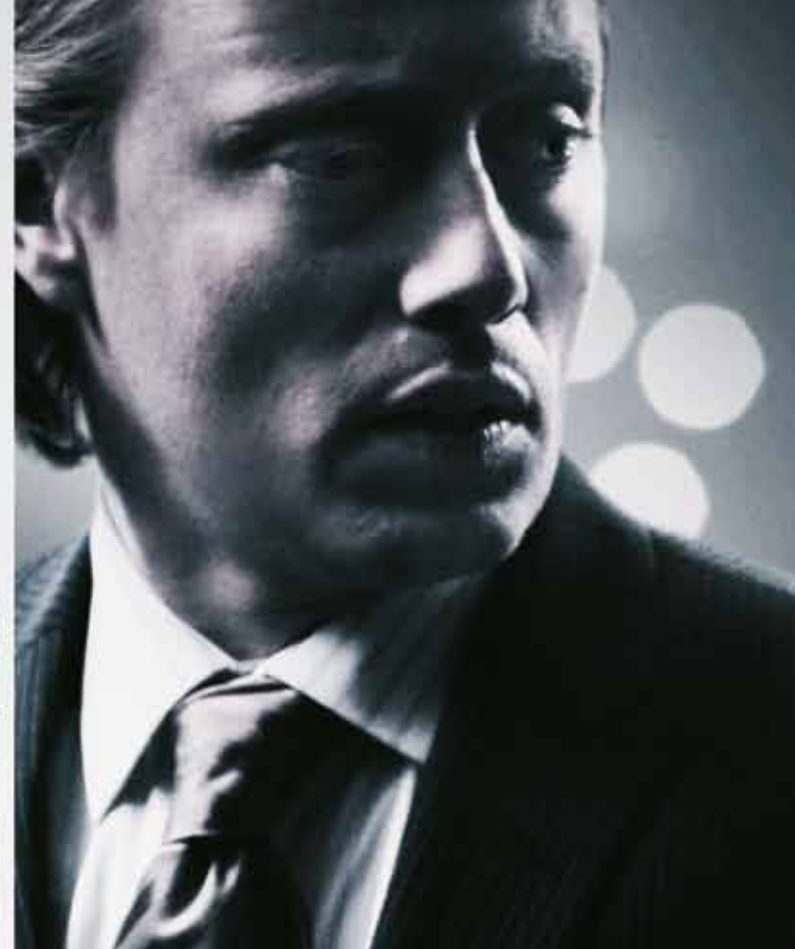
TrustNordisk

Website www.trustnordisk.com
E-mail info@trustnordisk.com
Address Filmbyen 28, 2650 Hvidovre, Denmark
Phone +45 3686 8788
Facsimile +45 3686 8750

AKSEL
HENNIE

NIKOLAJ
COSTER-WALDAU

SYNNØVE
MACODY LUND



JO NESBØ'S
HEADHUNTERS
A FILM BY MORTEN TYLDUM

tiff. festival'11

Festival del film Locarno
Piazza Grande



PHOTO: Erik Avatmark

SYNOPSIS

Roger Brown appears to have it all. He is Norway's most successful Headhunter, married to a beautiful gallery owner and owns a magnificent house. But, he is living above his means and is stealing art on the side. At a gallery opening, his wife introduces him to Clas Greve. Not only is Greve the perfect candidate for a position that Roger is recruiting for; he is also in possession of "The Calydonian Boar Hunt" by Rubens, one of the most sought-after paintings in modern art history. Roger sees his chance to become financially independent, and starts planning his biggest theft ever. But soon, he runs into trouble and it's not financial problems that are threatening to knock him over this time...

DIRECTOR'S BIOGRAPHY

Morten Tyldum graduated from the School of Visual Arts in New York, and was one of several new directors who helped define the new visual language of television in the early 1990s. His breakthrough came with his feature film debut BUDDY (2003), which introduced a new generation of actors to the cinema-going audience, thereby becoming a turning point in recent Norwegian film history. Additionally, Tyldum is a highly sought-after commercial director. His confident style and knack for action and humour has put him in the director-chair of some of the most expensive and influential commercials ever produced in Norway.

DIRECTOR'S STATEMENT

"I wish to both entertain, move and spark reflection with 'HEADHUNTERS'. It's a film with a huge story to tell, but remains unafraid to make you laugh or gasp in suspense. It's a genre movie that wants to do more than be forgotten as soon as the popcorn has been eaten and you've left the cinema."



PHOTO: Carr Christian Raabe



PHOTO: Erik Avatmark



Morten Tyldum

PHOTO: Erik Avatmark