

AVALON

FACTS

Title AVALON
Original title AVALON
Genre Drama
Director Axel Petersén
Screenwriter Axel Petersén
Cast Johannes Brost, Peter Carlberg, Léonore Ekstrand
Producers Erika Wasserman, Jesper Kurlandsky
Co-producers Film i Väst, SVT, FilmFyn / Jessica Ask, Gunnar Carlsson, Lars Hermann
Production companies Idyll AB, Fasad AB
Editor Theis Schmidt
Cinematographer Måns Månsson
Sound editor Matias la Cour/Supersonic Svendborg
Duration 76 min
Year of production 2011
Shot on Arri Alexa
Sound Dolby Digital
Format DCP
Screen ratio 1:1.85
Spoken languages Swedish, English
Country of origin Sweden
Domestic release February 2012
Budget EUR 1.2m

FESTIVAL CONTACT

The Swedish Film Institute

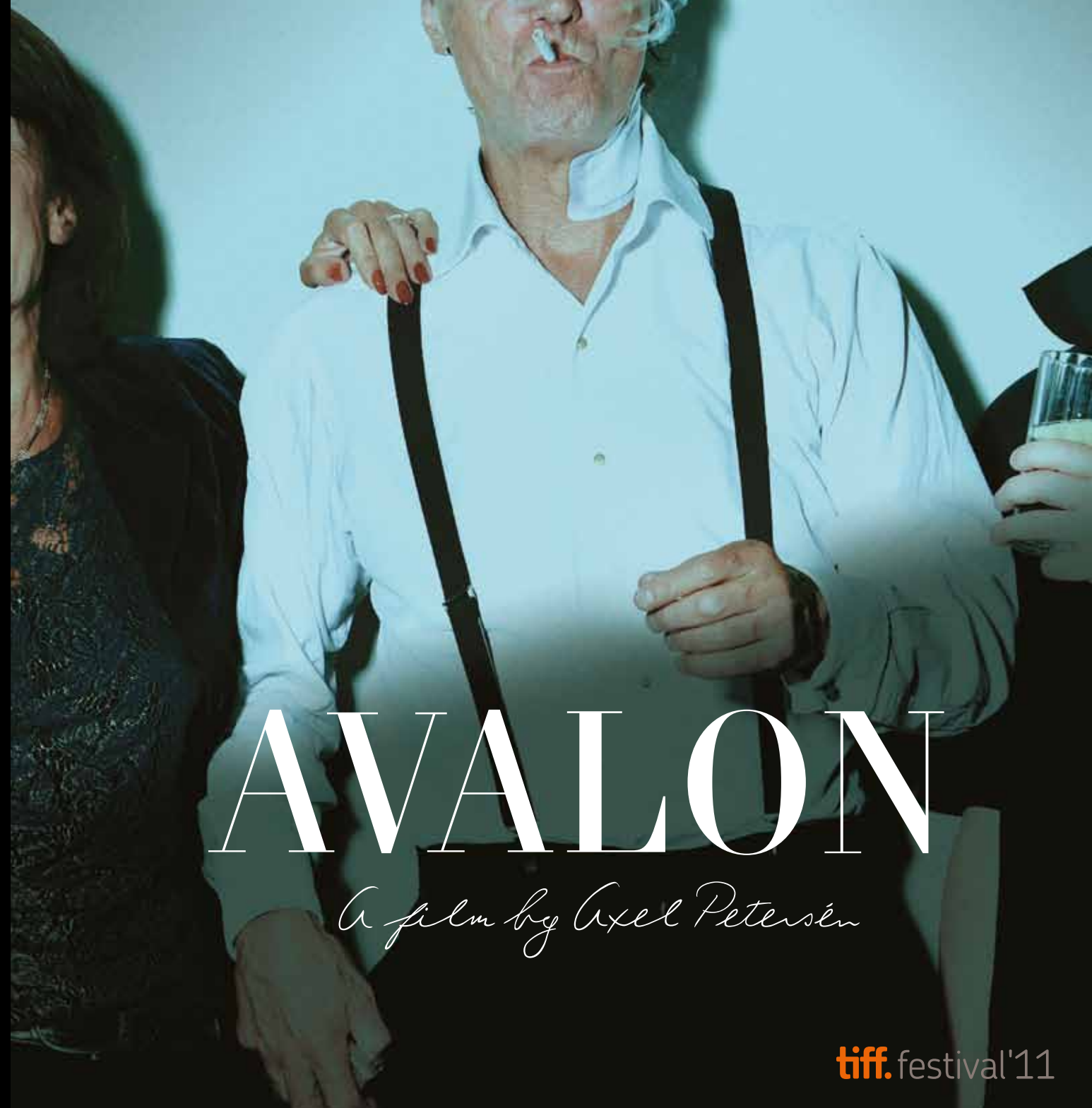
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*Johannes Brost
Léonore Ekstrand
Peter Carlberg*



AVALON

A film by Axel Petersén

tiff.festival'11



PHOTO: Måns Wänsson

SYNOPSIS

After serving time with an ankle bracelet, Janne, a former event organizer, travels to Båstad to open an exclusive nightclub and get his life back on track. During the star-studded tennis week, he makes his final preparations before the opening, hangs out with his sister Jackie and enjoys life as a soon-to-be-crowned club king. But just a few days before the club's premier, Janne causes a catastrophic accident and his increasingly desperate attempts to deal with the situation drag him into a dark downward spiral.

DIRECTOR'S BIOGRAPHY

Axel Petersén (b. 1979, Sweden) is trained at the Czech film school FAMU and the Royal Swedish Academy of Arts. He is the director of several acclaimed short films and his latest film *THE TRACK OF MY TEARS 2* had its premiere in Venice Orizzonti 2011. In 2010, Axel was Guldbagge-nominated for his short *A GOOD FRIEND OF MR. WORLD*, which has traveled extensively. *AVALON* is Axel's first feature and took shape after he made a filmed pilot study with his aunt and several of the actors. The film was shot in the summer resort of Båstad in southern Sweden and in Västra Götaland over the course of five weeks in the summer of 2010.

DIRECTOR'S STATEMENT

"The inspiration for the film's characters has been there my whole life, through acquaintances of my parents and friends of friends. Offensive, desperate sixty-somethings, pleasure seeking escapists – people who have taken the easy way out and live their lives in a sort of gray area, someplace between classy and dirty. Gamblers with flash and flare one day, misery the next. I wanted to make a film about these people: the adults who never grew up, who never wanted responsibility.

For two weeks every summer Båstad is an extreme form of miniature Sweden. An enormous event-ballyhoo in an idyllic summer environment, where the stakes are high for a very short period of time. I partially grew up there. I have worked at the nightclubs that created Båstad's party culture and have been formed by Båstad, for better or for worse."



Axel Petersén

PHOTO: Peter Kristiansen