

AVALON by AXEL PETERSÉN

#### DIRECTOR'S STATEMENT

The inspiration for the film's characters has been there my whole life, through acquaintances of my parents and friends of friends. Offensive, desperate sixty-somethings, pleasure seeking escapists – people who have taken the easy way out and live their lives in a sort of gray area, someplace between classy and dirty. Gamblers with flash and flare one day, misery the next. I wanted to make a film about these people: the adults who never grew up, who never wanted responsibility.

For two weeks every summer Båstad is an extreme form of miniature Sweden. An enormous event-ballyhoo in an idyllic summer environment, where the stakes are high for a very short period of time. I partially grew up there. I have worked at the nightclubs that created Båstad's party culture and have been formed by Båstad, for better or for worse.