

Director's statement, Anders Morgenthaler / PETIT

What is your reason for existing? Before I had children, there were many things – my career, women, music, film and myself. This was a fairly long period. It was fantastic and it was tragic. Then the desire to have children showed up.

Two, small portions of myself, came walking around exhibiting all my shortcomings, but also strengthening what I am capable of. Now they are here and everything is intensified; love feels greater and tragedy seems more frightening. Everything is bigger. But what if I were unable to have children? Would life be worth living? Life would surely be just as intoxicating and sensuous. But what if I couldn't stop thinking that having children was the last, missing component of my life ... That is why I am making PETIT. I want to tell the story of a woman who wants to do everything to get that last piece of the puzzle life is denying her.